

SAMANTHA LANGMEAD

Stage Management Experience

<i>How The Light Gets In</i> - Dir. Jonathan McCrory	Assistant Stage Manager	New York Musical Festival Green Room 42
<i>Intersecting Chords</i> - Dir. Shelly Butler	Assistant Stage Manager	New York Musical Festival Green Room 42
<i>The Man Who Found Troy</i> - Dir. Eddie Lew	Assistant Stage Manager	American Theatre of Actors
<i>Parade</i> - Dir. Roger Ellis	Assistant Stage Manager	Marymount Manhattan College
<i>The Laramie Project</i> - Dir. Johanna Pinzler	Assistant Stage Manager	Marymount Manhattan College
<i>Icarus's Mother</i> - Dir. Eric Parness	Stage Manager	Marymount Manhattan College
<i>Bye Bye Birdie</i> - Dir. Kellie McGrath	Stage Manager	Little Theatre of Stoughton
<i>Once On This Island</i> - Dir. Megan McKeen	Assistant Stage Manager	Stoughton High School

Education

Marymount Manhattan College
BA Theatre Arts, Class of 2019
Directing; Producing & Management

Contact

Based in New York City
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Relevant Skills

- Extensive experience in educational, community, and professional theatre environments with groups up to 40 actors ranging in ages of 4-65+
- Experience in theatre festival work and new plays
- Additional experience in directing educational theatre, literary editing and publishing, and production management
- Skilled in Adobe Photoshop and InDesign, FinalCut Pro, Scrivener, QLab, Google Apps, Microsoft Office Suite
- Genuinely enjoys spreadsheets as a form of organization!
- Educational/work and directing resumes can be sent upon request